

Course Information

Semester & Year: Fall 2021

Course ID & Section #: DRAMA-24-E1846-2021F Intro to Theatre

Instructor's name: Leira V. Satlof

Day/Time of required meetings: TTH 1:15-2:40

Location: HU215

Course units: 3

Instructor Contact Information

Office location: by arrangement

Office hours: by arrangement

Phone number: 707-476-3057

Email address: Leira-Satlof@redwoods.edu

Catalog Description

This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

Course Student Learning Outcomes *(from course outline of record)*

1. Identify and describe the major historical periods, genres, figures, archetypal dramatic forms, and acting techniques of theatre.
2. Define the roles of playwright, director, actor, designer and audience in the dramatic process.
3. Analyze literary (plot, character, setting, theme) and performance (direction, acting, design) elements of a play in their cultural contexts.
4. Assess the historical, artistic, social and philosophical context in which theatre exists.

Prerequisites/co-requisites/ recommended preparation

English 1A. Drama 24 requires students to write multiple assignments requiring the ability to demonstrate college-level grammar and structure. Students are encouraged to seek assistance from the Academic Support Center if they have not yet taken English 1A and/or are not confident in their writing abilities.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students \(DSPS\)](#). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Evaluation & Grading Policy

GRADING

Attendance and Participation - 24 points

Essays (2) – 20 points

Quizzes (3) – 46 points

Critique – 10 points

Extra Credit – students can receive a maximum of 6 points of extra credit by volunteering at a local theatre, or writing an additional paper. Proposed assignments/activities must be approved in advance.

Grading Scale

A = 100-95 points; A- = 94-90 points; B = 89-85 points; B- = 84-80 points; C = 79-75 points; C- = 74-70 points; D = 69-60 points; F = 59-0 points.

Setting Your Preferred Name in Canvas

If you prefer a name other than the one in your legal campus record, please be compassionate with your instructor and take the time to CHANGE it in CANVAS. Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Text

There is no physical text for this class. Links to digital versions of plays which must be read will be provided through CANVAS.

Students support materials

Powerpoint support materials for all lectures, as well as a wealth of other materials to assist students in successfully completing the course are provided to the student on CANVAS. Log into Canvas at <https://redwoods.instructure.com>; Password is your 6 digit birth date; For tech help, email its@redwoods.edu or call 707-476-4160

What to expect

Lectures will guide the class through an exploration of the history and practices of live theatre. As the instructor will show many videos unavailable outside of class, and because discussion of those videos is how students learn and express their participation, ATTENDANCE is vital. Students are required to see one live play outside of class. Students will write three papers: a close analysis of one of the plays the

class has examined, an essay exploring deeply one prompt questions (provided by instructor), and a critique of a live theatrical performance.

Typical Activities

1. Listening to lectures that address historical periods, genres, structures, roles of the principals of the theatrical process, etc.
2. Reading plays outside of class.
3. Discussing the assigned plays during class.
4. Viewing live plays outside of class.
5. Watching video footage of plays (or excerpts of plays) in class.

Topics

1. Background and development of theatre: the rise of theatre, the development of drama and theatrical performance, theatre and its relationship to society, multicultural issues, relationship to TV and film.
2. The play and the playwright: the elements and structure of a play, basic differences between the play and the novel, and the substance, form, and technique of the playwright.
3. The acting and the actors: theories and techniques of acting, the actor's relationship to the technician, playwright, and play.
4. The direction and the director: theories and techniques of directing a play, coordinating roles of the physical theatre.
5. The evolution of theatre architecture.
6. The design and design technicians: the role of costumes, scenery, sound, and lighting design and designers in production, technical elements of the play and the role of the technicians in properties, lighting, painting, building, special effects, music or sound effects, and wardrobe and make-up.
7. The business of show business.

CLASS CALENDAR

- Week 1 8/24: Lecture #1: Theatre, what it is, what it is not. – **Assignment: Read *Oedipus***
 8/26: Lecture #2: Greek and Roman Theatre History
- Week 2 8/31: Watch: *Oedipus*
 9/2: Watch: *Oedipus*
- Week 3 9/7: *Oedipus* discussion – **Assignment: Read *Hamlet***
 9/9: Lecture #3: Medieval Theatre
- Week 4 9/14: **QUIZ #1**; then Lecture #4: Commedia Dell'Arte
 9/16: Lecture #5: Elizabethan Theatre
- Week 5 9/21: Watch *Hamlet*
 9/23: Watch *Hamlet*
- Week 6 9/28: Watch *Hamlet* followed by discussion – **Assignment: Read *Ghosts***

- 9/30: TBD
- Week 7 10/5: Lecture: Theatrical Designers
10/7: Lecture #6: Neoclassical, Restoration, Melodrama and Romanticism
- Week 8 10/12: Lecture #7: Realism and naturalism
10/14: Watch *Ghosts*
- Week 9 10/19: Watch *Ghosts* followed by discussion
10/21: **QUIZ #2**; then watch *All My Sons*
- Week 10 10/26: Watch: *All My Sons*
10/28: *All My Sons* discussion; Lecture #8 Dramatic Structure and Genre
- Week 11 11/2: Lecture #9: Epic and Didactic Theatre; Watch *Threepenny Opera*
11/4: Watch *Threepenny Opera*
- Week 12 11/9: Watch *Threepenny Opera*
11/11: VETERAN'S DAY, NO CLASSES
- Week 13 11/16: **QUIZ #3**; *Threepenny Opera* discussion; Prompted Essay Due before class
11/18: Lecture: Theatre staffing structures
- Week 14 11/30: Watch: *The Container*; Play/Musical Critique Due before class
12/2: Watch: *The Container*
- Week 15 12/7: Watch: *Passing Strange*; Production Analysis Due before class
12/9: Watch: *Passing Strange*
- Final: 12/16: Thursday, 1-3 pm

Admissions deadlines & enrollment policies

Fall 2021 Dates

- Classes begin: 8/21/21
- Last day to add a class: 8/27/21
- Last day to drop without a W and receive a refund: 9/03/21
- Labor Day Holiday (all campuses closed): 09/06/21
- Census date: 9/07/21 or 20% into class duration
- Last day to petition to graduate or apply for certificate: 10/28/21
- Last day for student-initiated W (no refund): 10/29/21
- Last day for faculty-initiated W (no refund): 10/29/21
- Veteran's Day (all campuses closed): 11/11/21
- Fall Break (no classes): 11/22/21 – 11/26/21
- Thanksgiving Holiday (all campuses closed): 11/24/21 – 11/26/21
- Final examinations: 12/11/21 – 12/17/21
- Last day to petition to file P/NP option: 12/17/21
- Semester ends: 12/17/21
- Grades available for transcript release: approximately 01/07/22

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821